Operator Headsets

HEA-120 Lightweight over-the-head single earpiece design for comfortable extended wear use. Quick disconnect feature allows you to walk away from a master station while still wearing headset. Noise-canceling microphone improves voice clarity.

Handset/Hook Switch Assembly

HHK-132 Chrome colored handset cradle with normally open magnetic reed relay hookswitch. Black handset with press-to-talk bar and coiled cord, hangs vertically. Handset/hookswitch kit for MAI-420 and MAI-425

HHK-136 Chrome colored handset cradle with normally closed magnetic reed relay hookswitch. Black handset with press-to-talk bar and coiled cord, hangs vertically. Handset/hookswitch kit for TMM-441 and TMM-640

Speaker and Microphone Assembly

SMK-120 45 ohm speaker and electret microphone mounted on two gang 11 gauge brushed stainless steel faceplate

SMK-130 45 ohm speaker and electret microphone baffle plate for panel mounting.

Connectors

CON0141 screw terminal connector for TAB-310, PAB-401 and TAB-400

CON0399 DB-25 receptacle for IMS-440, MAI-420 and MAI-425

CON0401 DB-25 hood screwlock for IMS-440, MAI-420 and MAI-425

CON0300 Four (4) conductor MTA-100 connector

CON0301 Strain relief for four conductor MTA connector

CON0513 Six (6) conductor MTA-100 connector

CON0514 Strain relief for six conductor MTA connector

CON0283 Eight (8) conductor MTA-100-08 connector

CON0285 Strain relief for four conductor MTA connector

MTA connectors are used to terminate intercom station wiring and to connect to various other MicroComm system components.

MTA-100 type receptacles for use with 22 AWG wire with insulation range up to 0.06” when terminating single conductors and 0.05” when mass terminating.

Tools

CPG-100 Pistol grip crimper tool for MTA-100 connectors. Requires crimper head.

CPH-100 Crimper head tool for MTA-100 connectors. Requires pistol grip.

Foot Switches

SWT-110 Rugged foot operated press to talk switch for use with intercom master stations.

Pushbutton Call Cord

BUT-107 Pushbutton style call cord with 1/4” phone jack. Molded plastic body, 7’ cable, removable pillow clip.

BUT-207 Double pushbutton style call cord with 1/4” phone jack. Molded plastic body, 7’ cables, removable pillow clips.

Loudspeaker Assemblies

SPK-280 8” loudspeaker, 10 ounce ceramic magnet, dual cone, 25/70 volt 10 watt multi-tap transformer.

SPK-285 8” loudspeaker, 5 ounce ceramic magnet, single cone, 25/70 volt 5 watt multi-tap transformer.

BFL-110 12 7/8” diameter steel baffle, polar white finish, flush mounting.

BFL-210 11.5” square steel baffle, polar white finish, flush mounting.

BFL-250 12 7/8” square tamper proof steel baffle, polar white finish, flush mounting.

BFL-251 11.5” square tamper proof steel baffle, polar white finish, flush mounting.

BOX-110 Round recessed enclosure.

BOX-210 Square recessed enclosure.

VPS-110 Square, surface mount vandal proof speaker system, 8” speaker, 14 gauge steel baffle plate, 0.06” back box, white

VPS-210 Square tapered, surface mount vandal proof speaker system, 8” speaker, 14 gauge steel baffle plate, 0.06” back box, white

HRN-115 16 watt paging horn, weatherproof, 110° dispersion. Integral multi-position screwdriver adjustable power tap transformer, 25 or 70 volt operation. 8 1/4” x 9 5/8” deep. Pivoted mounting flange.
HRN-130  30 watt paging horn, weatherproof, 120° wide x 60° high dispersion. Integral multi-position screwdriver adjustable power tap transformer, 25 or 70 volt operation. 14” wide x 6” high x 12.75” deep. Pivoted mounting flange.

**Volume Controls**


VOL-210  Similar to VOL-110 with the addition of priority override relay. 24 Vdc, 5 ma, SPDT control.

VOL-235  Similar to VOL-135 with the addition of priority override relay. 24 Vdc, 5 ma, SPDT control.

**Amplifiers**

AMP-035  35 watt, rack mount, 8 ohm 25 volt and 70 volt outputs, two microphone inputs, one auxiliary input, input level controls, master volume control.

AMP-060  60 watt, rack mount, 8 ohm 25 volt and 70 volt outputs, two microphone inputs, one auxiliary input, input level controls, master volume control.

AMP-100  100 watt, rack mount, 8 ohm 25 volt and 70 volt outputs, two microphone inputs, one auxiliary input, input level controls, master volume control.